

PRO GRE SS

INTERNATIONAL
FESTIVAL OF
PERFORMANCE
AND IDEAS

JAN 30 – FEB 15, 2020
PROGRESSFESTIVAL.ORG

FEB 7-9

Cuckoo

BELGIUM

CURATED AND PRESENTED BY

The Theatre Centre



PRESENTED IN PARTNERSHIP BY SUMMERWORKS AND THE THEATRE CENTRE

ABOUT

SummerWorks Performance Festival

SummerWorks expands the possibilities of performance. We are a leader, collaborator, and community builder at the forefront of contemporary performance. We ask crucial questions, nurture artistic innovation, and present new works that reflect the complexity and diversity of our society. Now in our 30th year, SummerWorks curates, produces and presents artistic activities year-round.

summerworks.ca

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The Theatre Centre

The Theatre Centre is a nationally recognized live-arts incubator that serves as a research and development hub for the cultural sector. We provide artists with infrastructure and resources to make their art—from idea to production. The Theatre Centre is committed to new work and new ways of working. We are a public space, open and accessible to the people of our community, where citizens can imagine, debate, celebrate, protest, unite and be responsible for inventing the future.

theatrecentre.org

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PRODUCTION

Curated and presented by **The Theatre Centre**, as part of **Progress**

Concept, direction, text, music, video:
Jaha Koo

Performance: **Hana, Duri, Seri & Jaha Koo**

Cuckoo hacking: **Idella Craddock**

Scenography, media operation:
Eunhyung Jeong

Dramaturgical advice: **Dries Douibi**

Production: **Kunstenwerkplaats
Pianofabriek**

Executive producer: **CAMPO**

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ABOUT JAHA KOO

JAHA KOO (°1984) is a South Korean theatre/performance maker and music composer. His artistic practice oscillates between multimedia and performance, all of which include his own music, video, text and installation. His performances are closely interweaved with politics, history and his own personal issues.

Since 2014, Koo has been working on his Hamartia Trilogy. This trilogy thematically focuses on how the inescapable past tragically affects our lives today. The first part of the trilogy, Lolling and Rolling, was first presented by Zürcher Theater Spektakel in 2015. The second piece, Cuckoo, was premiered at Steirischer Herbst Festival in 2017. Koo's current project is the final part of the trilogy, The History of Korean Western Theater (working title). This performance is produced by CAMPO and will premiere in the spring of 2019.

Koo majored in theatre studies (BFA) at Korea National University of Arts and studied at DasArts (MA) in Amsterdam. GuJAHA is the pseudonym of JAHA KOO as a music composer. His most recent EP was Copper and Oyster in 2015.

Cuckoo
at The Theatre Centre
February 7-9, 2020

#CuckooTC
#ProgressTO

The Theatre Centre is an accessible facility, with barrier-free washrooms and an accessibility lift to facilitate movement between floors. If you are planning a trip to The Theatre Centre and have any questions about accessibility or would like to make any special arrangements, please contact the box office at 416.538.0988 or boxoffice@theatrecentre.org.

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ANCILLARY PROGRAMMING

Programming is curated and presented by Coach House Books, FADO Performance Art Centre, RT Collective, SummerWorks, The Theatre Centre, and Why Not Theatre.

Opening Reception

Thurs Jan 30, 10:30 PM
Café

Post-show talk: The Marble in the Basement

Feb 1, following 4:00 PM performance
BMO Incubator for Live Arts

Post-show talk: Café Sarajevo

Feb 2, following 2:00 PM performance
Franco Boni Theatre

Post-show talk: Screen:Moves

Feb 3, following 7:00 PM screening
Franco Boni Theatre

Community Meal Hosted by SummerWorks

Feb 5, 1:00 PM
Café

Book Launch for *Disfigured: On Fairy Tales, Disability, and Making Space* by Amanda Leduc

Feb 5, 6:00 PM
Gallery

Community Meal Hosted by The Theatre Centre

Feb 12, 1:00 PM
Café

Post-show talk: Certified (audio description provided)

Feb 15, following 7:00 PM performance
Franco Boni Theatre

Progress Closing Party Guest curated by Hey Girl Hey

Feb 15, 10:00 PM
Venue-wide

Learn more at progressfestival.org

Progress is presented in partnership by SummerWorks and The Theatre Centre. The works are collectively curated and presented by a series of Toronto-based companies, operating within a contemporary performance context. This fifth edition of the Festival includes multiple North American premieres and award-winning artists from Belgium, Canada, Italy, the United Kingdom, and the USA.

As a Festival that brings together performance nationally and internationally, we wish to acknowledge that Progress takes place on the traditional territory, Tkaronto, "Where the Trees Meet the Water," "The Gathering Place" of the Mississaugas of the Credit First Nation, Anishinaabe, Haudenosaunee, and Wendat Nations. As we come together, we pay our respects to all our relations who have gathered and will continue to gather in this place.