

# PROGRESS

## INTERNATIONAL FESTIVAL OF PERFORMANCE AND IDEAS

JAN 30 - FEB 15, 2020  
PROGRESSFESTIVAL.ORG

FEB 3

## Screen:Moves

CANADA

CURATED AND PRESENTED BY  
RT Collective

IN PARTNERSHIP WITH  
Dancemakers Centre for Creation

PRESENTED IN PARTNERSHIP BY SUMMERWORKS AND THE THEATRE CENTRE

## ABOUT

### SummerWorks Performance Festival

SummerWorks expands the possibilities of performance. We are a leader, collaborator, and community builder at the forefront of contemporary performance. We ask crucial questions, nurture artistic innovation, and present new works that reflect the complexity and diversity of our society. Now in our 30th year, SummerWorks curates, produces and presents artistic activities year-round.

summerworks.ca

#### PROGRESS TEAM

##### Laura Nanni

Artistic & Managing  
Director

##### Sue Balint

Festival Producer

##### Sehar Bhojani

Associate Progress  
Producer

##### Katrina Darychuk

SummerWorks Festival  
Associate

##### Tamara Jones

Marketing Coordinator

##### Rosanna Lowton

Managing Producer

##### Eryn Maloney

Progress Technical  
Director

##### Madeline McKinnell

Progress Production  
Manager

##### Cynthia Murdy

Bookkeeper

### The Theatre Centre

The Theatre Centre is a nationally recognized live-arts incubator that serves as a research and development hub for the cultural sector. We provide artists with infrastructure and resources to make their art—from idea to production. The Theatre Centre is committed to new work and new ways of working. We are a public space, open and accessible to the people of our community, where citizens can imagine, debate, celebrate, protest, unite and be responsible for inventing the future.

theatrecentre.org

#### THE THEATRE CENTRE STAFF

##### Aislinn Rose

General & Artistic Director

##### Navid Amini

House Technician

##### Vanessa

##### Bosomworth

Assistant Café/Bar  
Manager

##### Alexis Eastman

Producer

##### Natalie Gisele

Director of Facilities  
& Production

##### Andrea Healy

Box Office & Front of  
House Manager

##### Tamara Jones

Marketing Coordinator

##### Audrey Kwan

Business & Development  
Coordinator

##### Tim Lindsay

Technical Director

##### Mimi Mok

Business & Development  
Director

##### Liza Paul

Café/Bar Curator &  
Manager

##### Kyle Purcell

Marketing &  
Communication Manager

##### Catherine Rainville

Assistant Box Office &  
Front of House Manager

#### FESTIVAL CURATORS



RTCollective



#### FESTIVAL SUPPORTERS



Canada Council  
for the Arts

Conseil des Arts  
du Canada



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO



TORONTO  
ARTS  
COUNCIL

FUNDED BY  
THE CITY OF  
TORONTO



Lindy Green Family  
Charitable Foundation

## Screen:Moves

### CURATED AND PRESENTED BY

RT Collective

(Christophe Dupuis, Amelia Ehrhardt, Aria Evans & Nikola Steer)

### TECHNICAL MANAGERS

Marcin Wisniewski & Manolo Lugo

### SCHEDULE

Mon / Feb. 3 / 7:00pm (with post-show talkback)

### DURATION:

120 minutes

### ABOUT RT COLLECTIVE

This is RT Collective's first presentation with Progress.

Formed in 2013, RT Collective is an experimental curatorial platform. Working with a variety of local and national partners, we present screenings, exhibitions, performances, workshops, artist talks, and small-scale publications. The organization operates within a constantly fluctuating collaborative structure with the aim of de-centering notions of curatorial authority and proposing alternative models for collective working.

[www.rtcollective.ca](http://www.rtcollective.ca)

Cover photo: Melanie Gordon's *Cutting Paper*

### ABOUT SCREEN: MOVES

*Screen:Moves* is a program of original short dance film and video created by artists from Canada and around the world, including narrative, experimental, comedic, and animated works featuring a diverse range of dance styles and traditions. The program provides a unique space for artists from different dance disciplines to come together and share their ideas and aesthetics through moving images.

### PROGRAM

Christopher Duarte – *IN CONFLICT*

Hannah Bild-Enkin / Lindsay Cochrane – *She Does Jazz*

Patricia Alison – *Soft*

Corynne Bisson – *What do you see?*

Kristen-Innes Stambolic / Devon Snell – *Manual transfers*

Robert Kingsbury – *In Tow*

Kusanagi Sisters – *Oof Oeuf Ufu*

Christina Kozak – *Through These Eyes*

Vicky Sue Machin / Robin Luckwaldt Ross – *Grove*

Magdalena Hutter – *Plump*

Linnea Swan / Susie Burpee – *Allegra*

Kendra Epik – *Colour Theory*

Danielle Long / Alder Sherwood – *Business of Nothing*

Lauren Runions / Denise Solleza / Justin Wotherspoon – *Ready to Assemble*

Michael Martini / Justin de Luna – *Camera is a Dancer Pt. III: 5 star uber to the Airbnb paranormal activity piratebea*

Miha Matevzic – *Transversare*

Unidentified Human – *Like There's (Nobody) Somebody Watching*

bluemouth inc. – *hallelujah*

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## ANCILLARY PROGRAMMING

Programming is curated and presented by Coach House Books, FADO Performance Art Centre, RT Collective, SummerWorks, The Theatre Centre, and Why Not Theatre.

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### Opening Reception

Thurs Jan 30, 10:30PM  
Café

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### Post-show talk: The Marble in the Basement

Feb 1, following 4:00PM performance  
BMO Incubator for Live Arts

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### Post-show talk: Café Sarajevo

Feb 2, following 2:00PM performance  
Franco Boni Theatre

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### Post-show talk: Screen:Moves

Feb 3, following 7:00PM screening  
Franco Boni Theatre

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### Community Meal Hosted by SummerWorks

Feb 5, 1:00PM  
Café

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### Book Launch for *Disfigured: On Fairy Tales, Disability, and Making Space* by Amanda Leduc

Feb 5, 6:00PM  
Gallery

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### Community Meal Hosted by The Theatre Centre

Feb 12, 1:00PM  
Café

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### Post-show talk: Certified (audio description provided)

Feb 15, following 7:00PM performance  
Franco Boni Theatre

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### Progress Closing Party Guest curated by Hey Girl Hey

Feb 15, 10:00PM  
Venue-wide

Learn more at [progressfestival.org](http://progressfestival.org)

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Progress is presented in partnership by SummerWorks and The Theatre Centre. The works are collectively curated and presented by a series of Toronto-based companies, operating within a contemporary performance context. This fifth edition of the Festival includes multiple North American premieres and award-winning artists from Belgium, Canada, Italy, the United Kingdom, and the USA.

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As a Festival that brings together performance nationally and internationally, we wish to acknowledge that Progress takes place on the traditional territory, Tkaronto, "Where the Trees Meet the Water," "The Gathering Place" of the Mississaugas of the Credit First Nation, Anishinaabe, Haudenosaunee, and Wendat Nations. As we come together, we pay our respects to all our relations who have gathered and will continue to gather in this place.